

CLARA SCHMIDT

COSTUME DESIGNER AND THEATRE PRACTITIONER

(586) 556-1859 | CLARASCHMIDTDESIGN.SQUARESPACE.COM | CDSCHMIDT13@COMCAST.NET

WORK EXPERIENCE

ROYAL CENTRAL SCHOOL OF SPEECH AND DRAMA | LONDON UK | FALL 2023

Assistant Costume Designer

Shakespeare in Love | 2023 | Costume Designer: Shumai Zhang

THE THEATRE SCHOOL AT DEPAUL UNIVERSITY 2021-2024

Costume Designer

The Day I had an Exorcism | 2024 | Director: Jewells Santos

3 Antarclicas | 2022 | Director: Megan Carney

Assistant Costume Designer

Machinal | 2024 | Costume Designer: Anna Finerty

Indecent | 2023 | Costume Designer: Avery Lauer

Squirrel Girl Goes to College | 2022 | Costume Designer: Grace Gilbreath

Assistant Wardrobe Supervisor

Much Ado About Nothing | 2022 | Wardrobe Supervisor: Jessie Gowens

Wardrobe Crew

Everybody | 2021 | Wardrobe Supervisor: Jessie Gowens

EDUCATION

The Theatre School at Depaul University

Bachelor of Fine Arts | Costume Design | 2024

SKILLS

Painting and Costume Rendering - Watercolor, Acrylic, Procreate, and Photoshop

Sewing - Hand Sewing, Serging, Machine Sewing (industrial and domestic), Tambour Beading, Ribbon Embroidery

Patterning - Cutting, Draping, and Flat Pattern Manipulation

Costume Crafts - Worbla, Paper Mache, Cast Plastic Jewelry, Stencil and Stamp Making, Silk Painting, Millinery Techniques, Costume Aging

Dyeing Techniques - Natural dyeing, shibori, Rit dye on wool, silk, and cotton

Valid United States Passport, Driver's License

REFERENCES

Sally Dolemba

Head of Costume Design

The Theatre School

DePaul University

sdolemba@depaul.edu

Randy Handley

Costume Shop Manager

The Theatre School

DePaul University

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Anna Wooden

Professional Costume Designer

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